

To Hell With Blofeld

John Barry

♩ = 152

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpet in C

Cornet in B♭

Timpani

Electric Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 152

13

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4 4/4 4/4 4/4 5/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

26

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 38-41 features the following details:

- Flute (Fl.):** Measures 38-41 contain eighth and sixteenth notes with various accidentals (flats and naturals).
- Oboe (Ob.):** Measures 38-41 are entirely rests.
- Clarinet (Cl.):** Measures 38-41 contain eighth and sixteenth notes with various accidentals.
- Bassoon (Bsn.):** Measures 38-41 contain eighth notes and rests.
- Horn (Hn.):** Measures 38-41 contain eighth notes and rests.
- Trumpet (C Tpt.):** Measures 38-41 contain eighth notes and rests.
- Cor:** Measures 38-41 are entirely rests.
- Timpani (Timp.):** Measures 38-41 contain a rhythmic pattern of eighth and sixteenth notes.
- Electric Guitar (E. Gtr.):** Measures 38-41 are entirely rests.
- Violin I (Vln. I):** Measures 38-41 are entirely rests.
- Violin II (Vln. II):** Measures 38-41 are entirely rests.
- Viola (Vla.):** Measures 38-41 contain eighth notes and rests.
- Violoncello (Vc.):** Measures 38-41 contain eighth notes and rests.
- Contrabass (Cb.):** Measures 38-41 contain eighth notes and rests.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 59 through 62. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 at measure 60. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have complex melodic and harmonic parts. The brass (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Electric Guitar) provide rhythmic support and harmonic reinforcement. The score is written for a full orchestra.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 78. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Cor parts play a melodic line with eighth and sixteenth notes, often beamed together. The Timpani (Timp.) part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part follows the melodic line of the woodwinds and brass. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with a mix of eighth and sixteenth notes. The page number 69 is written above the first measure of the Flute staff.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 80-88 is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Cor, Timpani (Timp.), Euphonium (E. Gr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system contains parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark at measure 80. The woodwinds and strings play a melodic line in measures 80-81, which is then taken up by the woodwinds in measures 82-83. The woodwinds and strings play a melodic line in measures 84-85, which is then taken up by the woodwinds in measures 86-87. The woodwinds and strings play a melodic line in measure 88.

89

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 100 through 109. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with 13 staves. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) are in the first staff and are silent. Clarinet (Cl.) is in the second staff and is silent. Bassoon (Bsn.) is in the third staff, playing a melodic line with eighth and sixteenth notes. Horn (Hn.) is in the fourth staff, playing a melodic line with eighth and sixteenth notes. Trumpet (C Tpt.) is in the fifth staff, playing a melodic line with eighth and sixteenth notes. Cor (Cor) is in the sixth staff, playing a melodic line with eighth and sixteenth notes. Timpani (Timp.) is in the seventh staff, playing a rhythmic pattern of eighth notes. Electric Guitar (E. Gtr.) is in the eighth staff, playing a melodic line with eighth and sixteenth notes. Violin I (Vln. I) and Violin II (Vln. II) are in the ninth and tenth staves and are silent. Viola (Vla.) is in the eleventh staff, playing a melodic line with eighth and sixteenth notes. Violoncello (Vc.) is in the twelfth staff, playing a melodic line with eighth and sixteenth notes. Contrabass (Cb.) is in the thirteenth staff, playing a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cor.

Timp.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.