

Violoncello

Words and Music by
Greg Pichler

Andante ♩ = 132

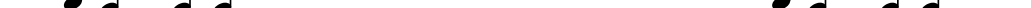
ante ♩ = 132
2 By Any Which Way You Can

By Any Which Way You Can

8

8 

78

78 

86

86

3 16

108

114

120

The musical notation for the bass staff shows the following notes and rests across six measures:

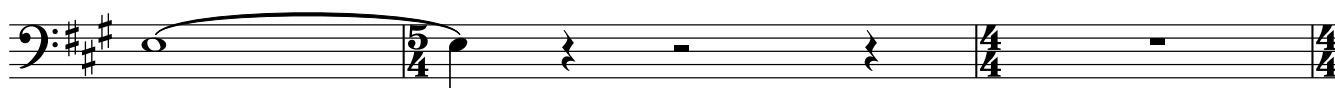
- Measure 1: Quarter note G₂, quarter rest.
- Measure 2: Half note A₂ tied to the next measure, eighth note B₂ tied to the next measure, eighth note C₃.
- Measure 3: Quarter rest, quarter note D₃.
- Measure 4: Eighth note E₃ tied to the next measure, eighth note F₃ tied to the next measure, eighth note G₃.
- Measure 5: Quarter rest, quarter note A₂.
- Measure 6: Eighth note B₂ tied to the next measure, eighth note C₃ tied to the next measure, eighth note D₃.

126

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of six measures: a quarter note G2, a quarter rest, a half note F#2, a quarter note E2, a quarter note D2, a quarter rest, a half note C#2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter rest, and a half note F#1. The notes are connected by a continuous line, indicating a single melodic line.

132

138



141

