

Beyond Abyssinia

Words and Music by
G.E. Pichler

Fast ♩ = 126

13 5 5

26 5 3

37

40

43

46

49

52 2

56



59



62



66



72



76



79



82



85



88



91



94



97



104



108



111



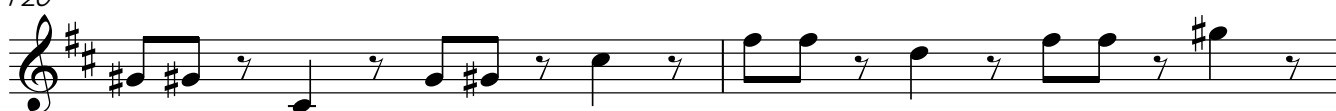
114



117



120



122



The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes with rests, forming the first part of the exercise.

[illegible]

First staff of music: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with rests.

First staff of music: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes with rests.

First staff of music: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth and quarter notes with rests.

163



522



527



352

352

357

Example 10-10

341

546

546

350

349

350

355

359

359

364



369

374



379



383

**11**