

The Grasshopper Boogie

G. E. Pichler

Words and Music by
Pichler, Kowtko, Prigge

Vivement ♩ = 132

Alto Backing

Tenor Backing

Tenor Lead

Tenor Saxophone

Trumpet in B♭

Trombone

Bass Trombone

Horn in F

Lead Guitar

Rhythm Guitar

Bass Guitar

Piano

Vivement ♩ = 132

Drum Set

9

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

You know I met this girl____ just the o-ther day We ex

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The tempo is marked '9'. The score includes parts for A. Solo, T. Solo, Ten. Sax., Tpt., Tbn., B. Tbn., Hn., Lead, Rhy., Bass, Pno., and Dr. The lyrics 'You know I met this girl____ just the o-ther day We ex' are written under the T. Solo part. The Pno. part features a complex chordal texture with many chords. The Dr. part features a steady eighth-note pattern.

17

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

act-ed the tease

act-ed the tease

changed hell-o's... then she drove a-way she talked it up act-ed the tease

The musical score is written for a jazz ensemble. It features a variety of instruments including soloists (A. Solo, T. Solo, T. Solo), woodwinds (Ten. Sax., Tpt., Tbn., B. Tbn., Hn.), brass (Lead), rhythm section (Rhy., Bass, Pno., Dr.), and a soloist (A. Solo). The key signature is one sharp (F#). The tempo is marked '17'. The lyrics are: 'act-ed the tease', 'act-ed the tease', 'changed hell-o's... then she drove a-way she talked it up act-ed the tease'.

24

A. Solo

T. Solo

T. Solo

so I end-ed the talk and got right where it leads and it feels like

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

so I end-ed the talk and got right where it leads and it feels like

37

A. Solo

or was it just in a dream It comes down to the floor, yeah

T. Solo

It comes down to the floor, yeah

T. Solo

Have I seen this face be-fore or was it just in a dream It comes down to the floor, yeah

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

38

A. Solo

time is right time is right

T. Solo

time is right time is right

T. Solo

you know the time is right the time is right for the boo-gie to-night You know I

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

time is right time is right

time is right time is right

you know the time is right the time is right for the boo-gie to-night You know I

45

A. Solo

T. Solo

T. Solo

know this man lives at the cam-pus lib if you saw him you'd pre-sume that he had died

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

45

52

A. Solo

preached ab-sti-nence

T. Solo

preached ab-sti-nence

T. Solo

he fol-lowed the word kept ab-sti-nence but in the sho-wer he's like all the rest

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

59

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

Christ and it feels like if I was just a fool I'd think the world of him

I'd think the world of him

67

A. Solo

but that was back in school, yeah time is right time is

T. Solo

but that was back in school, yeah time is right time is

T. Solo

but that was back in school, yeah you know the time is right the time is right

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

74

A. Solo

right

T. Solo

right

T. Solo

for the boo-gie to-night

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

82

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

The musical score for page 12, rehearsal mark 82, features the following parts and notation:

- A. Solo:** Empty staff.
- T. Solo:** Empty staff.
- T. Solo:** Empty staff.
- Ten. Sax.:** Empty staff.
- Tpt.:** Empty staff.
- Tbn.:** Empty staff.
- B. Tbn.:** Empty staff.
- Hn.:** Empty staff.
- Lead:** Musical notation in treble clef, key of F#.
- Rhy.:** Musical notation in treble clef, key of F#.
- Bass:** Musical notation in bass clef, key of F#.
- Pno.:** Musical notation in grand staff (treble and bass clefs), key of F#.
- Dr.:** Musical notation in drum staff.

89

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

97

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

Measures 97-104 are shown. The key signature is one sharp (F#). The Lead staff contains a melodic line with eighth and quarter notes. The Rhy. staff contains a steady eighth-note accompaniment. The Bass staff contains a walking bass line. The Pno. staff contains a dense chordal accompaniment. The Dr. staff contains a steady eighth-note pattern.

105

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

The musical score for measures 105-112 is written for a large ensemble. The key signature is one sharp (F#). The Lead staff features a melodic line with eighth and sixteenth notes. The Rhythm (Rhy.) staff has a steady eighth-note pattern. The Bass staff has a walking bass line. The Piano (Pno.) staff has a dense chordal texture. The Drum (Dr.) staff has a consistent eighth-note pattern. The Solo parts (A. Solo, T. Solo, T. Solo, Ten. Sax., Tpt., Tbn., B. Tbn., Hn.) are currently silent.

113

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

You know I know this place I re-ly on if I

12/

A. Solo

get some high

T. Solo

T. Solo

need ed some space I know where I can get some where the moun-tains get high lakes run wide

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

This musical score is for page 17 of a piece, marked with a 12/8 time signature. It features a vocal solo by the Alto (A. Solo) and a tenor solo (T. Solo). The Alto solo includes the lyrics "get some" and "high". The tenor solo includes the lyrics "need ed some space", "I know where I can get some", "where the moun-tains get high", and "lakes run wide". The instrumental parts include Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Horn (Hn.), Lead, Rhythm (Rhy.), Bass, Piano (Pno.), and Drums (Dr.). The piano part features a complex chordal texture with many accidentals, and the drums play a steady eighth-note pattern.

127

A. Solo

lakes run wide

T. Solo

lakes run wide

T. Solo

if I took you there dar-ling it would rid-dle your sweet pret-ty__ mind and it feels like

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

134

A. Solo

or was it all in a dream It's just out - side the door, yeah

T. Solo

It's just out - side the door, yeah

T. Solo

Have I seen this place be-fore or was it all in a dream It's just out - side the door, yeah

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

142

A. Solo

time is right time is right

T. Solo

time is right time is right

T. Solo

you know the time is right the time is right for the boo-gie to-night you know what's in your dreams

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

149

A. Solo

T. Solo

T. Solo

the grass-hop-per boo - gie

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

Detailed description of the musical score: The score is for measures 149 through 155. The key signature is one sharp (F#). The instruments and their parts are as follows: A. Solo (Alto Saxophone) is silent. T. Solo (Tenor Saxophone) is silent. T. Solo (Tenor Saxophone) plays a melodic line in measures 149-150, with the lyrics 'the grass-hop-per boo - gie' underneath. Ten. Sax. (Tenor Saxophone) is silent. Tpt. (Trumpet) is silent. Tbn. (Trombone) is silent. B. Tbn. (Baritone Trombone) is silent. Hn. (Horn) is silent. Lead (Lead Saxophone) is silent. Rhy. (Rhythm) plays a steady eighth-note pattern. Bass (Bass) plays a steady eighth-note pattern. Pno. (Piano) plays a steady eighth-note pattern. Dr. (Drum) plays a steady eighth-note pattern.

156

A. Solo

grass hop-per boo-gie grass hop-per boo-gie

T. Solo

grass hop-per boo-gie grass hop-per boo-gie

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

The musical score is for a jazz ensemble. It begins with a vocal solo by A. Solo, who performs the melody 'grass hop-per boo-gie'. This is followed by a tenor sax solo by T. Solo, who also performs the same melody. The rest of the ensemble, including Tenor Sax, Trumpet, Trombone, Baritone Trombone, Horn, Lead, Rhythm, Bass, Piano, and Drums, provides accompaniment. The piano part features a walking bass line and a melodic line in the right hand. The drums play a steady quarter-note pattern.

163

A. Solo

grass hop-per boo-gie grass hop-per boo-gie

T. Solo

grass hop-per boo-gie grass hop-per boo-gie

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

169

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

grass hop-per

grass hop-per

176

A. Solo

boo-gie grass hop-per boo-gie grass hop-per boo-gie grass hop-per

T. Solo

boo-gie grass hop-per boo-gie grass hop-per boo-gie grass hop-per

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

The musical score is for a jazz ensemble. It begins at measure 176. The Alto Saxophone (A. Solo) and Tenor Saxophone (T. Solo) have a 12-measure solo. The lyrics 'boo-gie grass hop-per' are written under the notes. The rest of the ensemble (Tenor Saxophone, Trumpet, Trombone, Baritone Trombone, Horn, Lead, Rhythm, Bass, Piano, and Drums) is in a rhythmic accompaniment pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a steady quarter-note pattern.

182

A. Solo

boo - gie

T. Solo

boo - gie

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

189

A. Solo

grass hop-per boo-gie grass hop-per boo-gie grass hop-per

T. Solo

grass hop-per boo-gie grass hop-per boo-gie grass hop-per

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

196

A. Solo

boo-gie grass hop-per boo-gie time for the boo-gie to - night

T. Solo

boo-gie grass hop-per boo-gie time for the boo-gie to - night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

202

A. Solo

boo - o - gie_ to-night time for the boo-gie to - night boo - o - gie_ to-night

T. Solo

boo - o - gie_ to-night time for the boo-gie to - night boo - o - gie_ to-night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

208

A. Solo

time for the boo-gie to - night boo - o - gie_ to-night time for the boo-gie to - night

T. Solo

time for the boo-gie to - night boo - o - gie_ to-night time for the boo-gie to - night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

The musical score is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The score is for measures 208-213. The vocal parts (A. Solo and T. Solo) have lyrics: "time for the boo-gie to - night boo - o - gie_ to-night time for the boo-gie to - night". The instrumental parts include Tenor Saxophone, Trumpet, Trombone, Baritone Trombone, Horn, Lead, Rhythm, Bass, Piano, and Drums. The Rhythm section (Rhy., Bass, Pno., Dr.) provides a steady accompaniment throughout the measures.

214

A. Solo

boo - o - gie_ to-night time for the boo-gie to - night boo - o - gie_ to-night

T. Solo

boo - o - gie_ to-night time for the boo-gie to - night boo - o - gie_ to-night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

220

A. Solo

time for the boo-gie to - night boo - o - gie_ to-night time for the boo-gie to - night

T. Solo

time for the boo-gie to - night boo - o - gie_ to-night time for the boo-gie to - night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

226

A. Solo

boo - o - gie___ to - night

T. Solo

boo - o - gie___ to - night

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.

230

A. Solo

T. Solo

T. Solo

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Hn.

Lead

Rhy.

Bass

Pno.

Dr.