

Twenty-One Years

Words and Music by
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♩ = 128

Score for "Twenty-One Years" (4/4 time, 128 bpm).

Instrumentation: Voice, Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Guitar, Rhythm Guitar, Bass Guitar, Piano, Claves, Cymbals, Drum Set.

Key Signature: D Major (F# and C#).

Tempo: 128 bpm (♩ = 128).

Score Structure: The score is divided into two systems. The first system includes Voice, Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Guitar, Rhythm Guitar, Bass Guitar, and Piano. The second system includes Claves, Cymbals, and Drum Set.

Notation: The score uses standard musical notation for all instruments. The piano part is written in grand staff notation. The drum set part uses a simplified notation system.

First System:

- Voice:** Six measures of whole rests.
- Flute:** Six measures of whole rests.
- Alto Sax:** Six measures of whole rests.
- Tenor Sax:** Six measures of whole rests.
- Trumpet:** Six measures of whole rests.
- Trombone:** Six measures of whole rests.
- Lead Guitar:** Six measures of eighth-note patterns.
- Rhythm Guitar:** Six measures of eighth-note patterns.
- Bass Guitar:** Six measures of eighth-note patterns.
- Piano:** Six measures of eighth-note patterns.

Second System:

- Claves:** Six measures of eighth-note patterns.
- Cymbals:** Six measures of eighth-note patterns.
- Drum Set:** Six measures of eighth-note patterns.

7

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score is written for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard jazz ensemble format. The lead instrument (Lead) plays a melodic line with various ornaments and slurs. The rhythm section (Rhy., Bass, Pno.) provides a harmonic and rhythmic foundation. The piano part (Pno.) features a complex, multi-layered texture with many notes and rests. The drums (Dr.) and cymbals (Cym.) provide a steady beat and accents. The woodwinds (Fl., A. Sax, T. Sax, Tpt., Tbn.) and brass (Tpt., Tbn.) instruments are mostly silent, with some notes appearing in the later measures.

13

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

I can

The musical score is written for a jazz ensemble. It consists of 13 measures. The key signature is D major (two sharps). The time signature is 4/4. The instruments are: Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Lead Saxophone, Rhythm Section (Rhythm Guitar, Bass, Piano), and Percussion (Clavi, Cymbal, Drums). The Voice part has the lyrics 'I can' at the end. The Rhythm Section and Piano part provide a steady accompaniment. The Lead Saxophone part has a melodic line. The Percussion part has a rhythmic pattern.

19

Voice

see past the clothes I can see past the chains I can see past it all

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

24

Voice

cause they just in flame said all those times are done and gone You've wept it all a-side

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score is written for a jazz ensemble. It begins on page 24. The key signature is three sharps (F#, C#, G#). The voice part has lyrics: "cause they just in flame said all those times are done and gone You've wept it all a-side". The piano and bass parts feature complex rhythmic patterns. The drums play a steady beat.

30

Voice

fast talk won't work no more It's no-thing but a lie

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

36

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

You thought you were some-thing

42

Voice

You thought you were smooth You thought you'd play the jo-ker but you're

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

47

Voice

nothing more than a joke said all those times are done and gone You've wept it all a-side

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score covers measures 47 through 52. The voice part has lyrics: 'nothing more than a joke said all those times are done and gone You've wept it all a-side'. The piano and bass parts have a complex rhythmic pattern in the right hand and a more active line in the left hand. The drums play a steady pattern.

53

Voice

fast talk won't work no more It's no-thing but a lie

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

60

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

67

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score for measures 67-72 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Lead, Rhythm, Bass, Piano, Clarinet, Cymbal, and Drums. The Voice part is mostly silent. The Flute part has some eighth-note runs in measures 68 and 69. The Alto Saxophone part has a half-note melody in measures 68 and 69. The Tenor Saxophone part has a half-note melody in measures 68 and 69. The Trumpet part has a half-note melody in measures 68 and 69. The Trombone part has a half-note melody in measures 68 and 69. The Lead part is mostly silent. The Rhythm part is mostly silent. The Bass part has a steady eighth-note pattern. The Piano part has a steady eighth-note pattern. The Clarinet part is mostly silent. The Cymbal part is mostly silent. The Drums part has a steady eighth-note pattern.

73

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

73

79

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score for measures 79-85 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Lead, Rhythm, Bass, Piano, Clarinet, Cymbal, and Drums. The music features various instrumental parts with rests, eighth notes, and sixteenth notes, as well as a vocal line with rests. The piano part has a steady eighth-note accompaniment in the left hand and occasional chords in the right hand. The drums play a consistent pattern of eighth notes.

86

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score for page 86, measures 1-5, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Lead, Rhythm, Bass, Piano, Clarinet, Cymbal, and Drums. The music features a complex arrangement with many rests and some melodic lines in the Lead, Rhythm, Bass, and Piano parts.

91

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

Rehearsal mark 91. The score is for a jazz ensemble and includes parts for Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Lead, Rhythm, Bass, Piano, Clarinet, Cymbal, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five measures. The Voice, Flute, Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone parts are mostly rests. The Lead part has a melodic line. The Rhythm part has a chordal accompaniment. The Bass part has a walking bass line. The Piano part has a chordal accompaniment. The Clarinet, Cymbal, and Drums parts are mostly rests, with some activity in the Cymbal and Drums parts in the third measure.

96

Voice

con - ver - sion's

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

102

Voice

use-less no-thing ev-er gets through twen-ty one years of liv-ing and

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 102 to 106. The voice part has lyrics: 'use-less no-thing ev-er gets through twen-ty one years of liv-ing and'. The piano part features a complex harmonic structure with many accidentals. The drums play a steady pattern.

107

Voice

this is what you do said all those times are done and gone You've wept it all a-side

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

113

Voice

fast talk won't work no more just call it good bye

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

The musical score is written for a jazz ensemble. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line is in the first system, with lyrics 'fast talk won't work no more just call it good bye'. The piano part is in the second system, with a right-hand melody and a left-hand bass line. The rhythm section includes a bass line, a piano part, and a drum line. The woodwind section includes flutes, alto saxophones, tenor saxophones, trumpets, and trombones. The percussion section includes a conga and a cymbal.

119

Voice

con - ver - sion's use-less

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.

124

Voice

Fl.

A. Sax

T. Sax

Tpt.

Tbn.

Lead

Rhy.

Bass

Pno.

Clv.

Cym.

Dr.