

DON'T WORRY JOE

G.E. PICHLER

HUNTER CAN LEARN TO CODE

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ARRANGED BY G.E. PICHLER

ALLEGRETTO ♩ = 132

Musical score for "Don't Worry Joe" (Hunter Can Learn To Code) by G.E. Pichler, arranged by G.E. Pichler. The score is in 4/4 time, key of D major (two sharps), and tempo is ALLEGRETTO (♩ = 132).

The score includes parts for the following instruments:

- TRUMPET
- TENOR SAX
- GUITAR
- TENOR (Vocal line, starting at measure 6 with the lyrics "I SAW A PRO")
- BARITONE
- COUNTERTENOR
- PIANO
- SANTO
- ACOUSTIC BASS
- CLAVES
- DRUMS

The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The lyrics "I SAW A PRO" are written under the Tenor vocal line in measure 6.

7

TPT.

TEN. SAX.

GTR.

T.

8 - BLEM THE FIRST MIN-UTE AT THE DE-BATE YOUR MOUTH'S A - GAPE

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

11

TPT.

TEN. SAX.

GTR.

T.

8

EYES DAR-TING BACK AND FORTH THAT'S A NEW PRO

SAR.

YOUR MOUTH'S A - GAPE

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

15

TPT.

TEN. SAX.

GTR.

T.

8 - BLEM WE CAN'T HAN-DLE A - NY MORE IT'S NOW_ OUT THERE

SAR.

IT'S NOW_ OUT

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

8

20

TPT.

TEN. SAX.

GTR.

T.

8

DON'T WOR-RY__ JOE HUN TER CAN LEARN TO CODE

SAR.

__ THERE YOU DID YOUR GOOD - EST

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

25

TPT.

TEN. SAX.

GTR.

T.

8

YOUR BRO-THER'S GO-NE BACK BE-HIND THE BAR JILL'S NE VER COM-ING BACK DON'T WOR-RY__

BAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

30

TPT.

TEN. SAX.

GTR.

T.

8 JOE FARE SARE WILL STOP THE SHOW LES-TER

BAR.

YOU DID YOUR GOOD - EST

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

34

TPT.

TEN. SAX.

GTR.

T.

8 HOLT WILL SIT YOU DOWN FOR YOU TO DO THE POST GAME IN-TER-VIEW

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

Detailed description of the musical score: The score is for a 12-piece band. Measures 34-38 are shown. Measures 34 and 36 have rests for most instruments. Measure 35 features the Trombone (T.) with a melody and lyrics. The Piano (PNO.) and Banjo (BAN.) provide harmonic support. The Double Bass (A. BASS) and Drums (DR.) provide a steady rhythm. The Clarinet (CLV.) and C Trumpet (CT.) have rests.

39

TPT.

TEN. SAX.

GTR.

T.

8

YOUR COL-LEAGUES ARE CALL - ING THEY WANT YOU TO PACK IT__ IN

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

44

TPT.

TEN. SAX.

GTR.

T.

8

THERE'S A LET-TER FROM GE - ORGE BA -

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

48

TPT.

TEN. SAX.

GTR.

T.

8

RACK IS ON THE DO - NORS TO HOLD THE MO - NEY BACK WE CAN'T DO IT A - NY MORE

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

53

TPT.

TEN. SAX.

GTR.

T.

8

WE'RE OUT OF MO - NEY

DON'T WOR-RY__

SAR.

WE'RE OUT OF MO - NEY

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

57

TPT.

TEN. SAX.

GTR.

T.

8 JOE HUN TER CAN LEARN TO CODE YOUR BRO-THER'S GO-NE BACK BE

BAR.

YOU DID YOUR GOOD - EST

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

62

TPT.

TEN. SAX.

GTR.

T.

8 HIND THE BAR JILL'S NE VER COM-ING BACK DON'T WOR-RY___ JOE

BAR.

WE'RE GOING TO MISS

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

Detailed description of the musical score: The score is for a 12-piece band. It consists of 12 staves. The first four staves are for the woodwinds and brass: Trumpet (TPT.), Tenor Saxophone (TEN. SAX.), Guitar (GTR.), and Tenor Saxophone (T.). The fifth staff is for the Baritone Saxophone (BAR.), which has the lyrics 'WE'RE GOING TO MISS'. The sixth staff is for the Contralto Saxophone (CT.). The seventh staff is for the Piano (PNO.). The eighth staff is for the Banjo (BAN.). The ninth staff is for the Alto Bass (A. BASS). The tenth staff is for the Clarinet (CLV.). The eleventh staff is for the Drums (DR.). The key signature is D major (two sharps). The tempo is 8. The lyrics are: 'HIND THE BAR JILL'S NE VER COM-ING BACK DON'T WOR-RY___ JOE'. The Baritone Saxophone part has the lyrics 'WE'RE GOING TO MISS'.

66

TPT.

TEN. SAX.

GTR.

T.

8

FARE SARE WILL STOP THE SHOW LES-TER HOLT WILL SIT YOU DOWN FOR

SAR.

— YOU

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

8

FARE SARE WILL STOP THE SHOW LES-TER HOLT WILL SIT YOU DOWN FOR

— YOU

70

TPT.

TEN. SAX.

GTR.

T.

8

YOU TO DO THE POST GAME IN - TER VIEW DON'T WOR - RY ____

SAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.

73

TPT.

TEN. SAX.

GTR.

T.

8 JOE

BAR.

CT.

PNO.

BAN.

A. BASS

CLV.

DR.